

AJLS Newsletter

Association for Japanese Literary Studies

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Edited by Matthew Fraleigh

AJLS • c/o GRALL Brandeis University, P.O. Box 549110, Waltham, MA 02454-9110
781-736-3229 (Tel) • 781-736-3207 (FAX) • ajls@brandeis.edu (E-mail)
<https://sites.google.com/view/ajls/>

Twenty-Eighth Annual Meeting Program

Inclusivity and Exclusivity in Japanese Literature

January 24–25, 2020

Emory University

SPONSORS

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The 28th annual conference of the Association for Japanese Literary Studies will be held at Emory University in Atlanta, GA on January 24–25, 2020 at the Emory Conference Center Hotel. This year's main theme is Inclusivity and Exclusivity in Japanese Literature. We have invited papers that approach this topic from a broad range of perspectives: as a textual theme, as a component of literary scholarship, and as a question relevant to the discipline and its practitioners.

From Prince Shōtoku's seventeen-article constitution to the present era of Reiwa, the figure of "harmony" has often been invoked in Japanese literary and cultural history. At the same time, estrangement from the collective has been an equally prevalent theme: experienced by both the exiled courtiers of ancient myths and by the alienated protagonists of modern novels. How has the dynamic of inclusivity and exclusivity functioned as an enduring focus of literary texts? How might we relate the processes of inclusion and exclusion to other questions of interest in literary study such as canonicity, periodization, and identity formation (including national, gender and sexuality, and ethnicity)? What are the stakes involved in drawing boundaries and forging definitions for categories such as center and periphery, or *ga*/high culture and *zoku*/popular culture?

How might we extend these questions into more meta-level issues such as interdisciplinary and cross-regional studies, definitions of Japanese literature, forms of engagement with diverse communities, and accessibility of research materials and other resources?

Sub-themes that panels and papers may address include, but are not limited to, the following:

- exile and alienation
- definitions of Japanese literature (*kokubungaku* / *Nihon bungaku* / *Nihongo bungaku*)

- genre (how are categories shaped? how does this shape reading? how do genres combine and interact?)
- boundaries of literature and other disciplines, such as history, art, religion
- Japanese Studies in relation to Asian Studies or Asian-American studies
- diasporic literature
- boundaries of medium (literature and film, manga, music, performance art)
- disability in Japanese literature
- translation
- divisions and factions within literary history
- the practice of literary research (access to libraries and archives)

Conference Website: <https://scholarblogs.emory.edu/ajls2020/>

QR Code



Registration Fee: \$30; Check or cash only (exact change will help). We can't accept credit or debit cards, sorry.

Meals: Breakfast and Lunch 1/24-25 and Dinner 1/24 included with registration fee.

Restaurants and shops are a short walk away at [Emory Pointe](#).

Hotels: Emory Conference Center Hotel, 1615 Clifton Road NE Atlanta, Georgia 30329.

Phone: 404 712-6000; Reservations: 1-800-933-6679. A block of rooms has been reserved at a discounted rate for conference attendees. Please visit the conference website for the link to make a reservation at the discounted rate.

Direction/Transportation:

Travel to Atlanta

Air

The nearest airport is Hartsfield-Jackson International Airport.

Train

Amtrak's Crescent service stops at Peachtree Station in Atlanta once a day.

Bus

Atlanta is served by Greyhound (stops near MARTA Garnett Station) and Megabus (stops near MARTA Civic Center station), as well as a number of smaller private bus companies.

See the [conference website](#) for links.

SCHEDULE

Friday, January 24

9:00 a.m. – 10:00 a.m. **Continental breakfast (included with registration)**

10:00 a.m. – 11:30 a.m.

Panel 1: Center/Periphery, Inside/Outside: Spatial Relationships in Narrative

Monika Dix, Saginaw Valley State University

Inclusive Exclusion: A Multi-layered Reading of Religious and Spatial Practices in
Medieval Buddhist Narratives

Tariq Sheikh, English and Foreign Languages University Hyderabad

Can The Periphery Speak: Reading Suzuki Bokushi's Early Modern Blockbuster
Hokuetsu Seppu

Stephen Forrest, University of Massachusetts Amherst

Inviting new readers in: how *gōkan* made long-form fiction more user-friendly in late
Edo Japan

Kristin Sivak, University of Toronto

Inside and Outside 20th century Japanese fiction

11:30 a.m. – 12:45 p.m. **Welcome Lunch (included with registration)**

12:45 p.m. – 2:45 p.m.

Panel 2A: Transgressing social/national borders

Edwin Michielsen, University of Toronto

Seizing/Ceasing Social Reproduction: Matsuda Tokiko, Birth Control Politics, and
Proletarian Solidarity in "Chichi o uru"

Annika A. Culver, Florida State University (FSU)

Harmonizing a Multi-Ethnic 'Manchurian Literature': The Manchukuo Cultural Project

Miya Qiong Xie, Dartmouth College

From Manchuria to Postwar Japan: Abe Kōbō's Border Writings of the 1950s

Catherine Ryu, Michigan State University

North Korea in Mind: Rethinking Japanese Literature from Zainichi Perspectives

Panel 2B: Politics/performance/belonging

Gian Piero Persiani, University of Illinois, Urbana-Champaign

Poems to Unite and Poems to Divide: What Audience Reactions Tell Us About the
Ideological Roots of Waka's Popularity

Nina Farizova, Yale University

Mathematics of Self: The Tropes of Numbers and Quantities in *Kagerō nikki*

Matthew Mewhinney, Florida State University

Crossing the Threshold: Genre, Gender and Reading in Ema Saikō's Poetry

Jyana S. Browne, University of Maryland

(In)voluntary Outcasts in Chikamatsu's *Icy Blade*

Jitsuya Nishiyama, University of Southern California

Inclusivity and Exclusivity in Demon Noh: Zeami's Demon Pacifying Noh and
Nobumitsu's Demon Killing Noh

2:45 p.m. – 3:00 p.m. Break

3:00 p.m. – 4:45 p.m.

Panel 3A: Mixing media / Science fictions

Kumiko Saito, Clemson University

Meiji-Era Science Fiction and the Discursive Location of *Zōkakiron*

Brian White, University of Chicago

Mixed Media: Early Japanese Science Fiction and Genre Inclusivity

Anri Yasuda, University of Virginia

Literary Outsiders and Masculinity: Matayoshi Naoki and Dazai Osamu

Panel 3B: Imagining exile in premodern Japanese texts: lament, social order, and consequences

Beth M. Carter, Case Western Reserve University

Parting and purification: Gendered poetic laments of exile in *The Tale of Genji*'s "Suma"

Jeremy A. Sather, Illinois Wesleyan University

A land fit for exiles: The battle for Kyushu in the time of the two courts

Frank W. Clements, University of British Columbia

A double-edged sword: Exile and alienation in shugendō communities in Tokugawa Japan

Jonathan Stockdale University of Puget Sound, Discussant

5:00 p.m. – 6:00 p.m.

Dinner (included with registration)

6:00 p.m. – 7:00 p.m.

Robin LeBlanc, Washington and Lee University

Thinking About Japan Studies from the Perspective of a Scholar of Medium Privilege

7:00 p.m. – 8:00 p.m.

Music: Jazz Performance

Saturday, January 25

8:30 a.m. – 10:00 a.m.

Continental breakfast (included with registration)

8:30 a.m. – 10:00 a.m.

Panel 4A: Poetry in Proximity to Power: Inclusion and Exclusion in Elite Poetic Circles of Premodern Japan

Danica Truscott, University of California, Los Angeles

Banquet Poetry and the Gendering of Social and Textual Spaces in the *Man'yōshū*

Matthieu Felt, University of Florida

Nihongi Banquet Poetry and the Creation of a Japanese Origin Story

Bonnie McClure, University of California, Berkeley

Imagined Journeys: the Daiei travel poetry of *Senzaishū*

Malgorzata Karolina Citko, Florida State University

"Old Words, New Heart" and *Man'yōshū* in Early Medieval Poetry Contests

Panel 4B: Language of Inclusivity: Paradigm Shift in the Style of Japanese Literature in the 1980s

Masaki Mori, University of Georgia

Murakami Haruki on *La Petite Planète*

Ikuho Amano, University of Nebraska-Lincoln

The Wicked Aesthetics of *Hon'ne*: Hayashi Mariko's Nonfictional Essays on Jealousy

Yoshihiro Yasuhara, Carnegie Mellon University

The Poetic Montage as Bodily Experience: Tanikawa Shuntarō's *Coca-Cola Lessons* and Amano Yūkichi's Theory of Advertising

10:00 a.m. – 10:15 a.m. Break

10:15 a.m. – 12:00 p.m.

Panel 5A: Public Education and Society: Dynamics of Social Norms in Early-Modern Japan

Motoi Katsumata, Brandeis University, Meisei University

Was Ono no Komachi a "Virtuous" Woman?: Changing Ideology, Changing Interpretation

Toshifumi Kawahira, Kyushu University

Kenkō's Theory of Kōshoku

Yoshiaki Murakami, Saga University

"Classical Japanese Literature" in the Early-Modern Period: A Study of the Commentaries on the *Wakan rōeishū*

Jingyi Li, University of Arizona

Confucian Funerals under the Danka System through Moral Textbooks

Jonathan Zwicker, University of California, Berkeley, Discussant

Panel 5B: Inside / Outside of Genres

Ben Whaley, University of Calgary

When Your City is Your Prison: Social Withdrawal in *The World Ends with You*

Steven Ridgely, University of Wisconsin-Madison

Poetry of Matsui Shigeru

Lindsey Stirek, The Ohio State University

Obscenity, Art, and Manga: The Boundary-challenging Work of Rokudenashiko

Brian Hurley, Syracuse University

Literature/Economics/Japan

12:00 p.m. – 1:00 p.m. Lunch (Included with Registration)

1:00 p.m. – 2:30 p.m. Christina Laffin, University of British Columbia
Cultivating an Inclusive Japanese Literary Studies

3:00 p.m. – 4:30 p.m.

Panel 6A: The Shōjo Genre and Gendered Discursive Practices: The Rise and Decline of Girls' Novels in Japan

Wakako Suzuki, Bard College

Writing Girls: (En) gendering Childhood through Children's Magazines, 1895-1912

Hiromi Dollase, Vassar College

Teenage Love and Sex as Depicted in Junior Fiction

Luciana Sanga, Northwestern University

From Girls' Novels to Love Novels –The Case of Yuikawa Kei

Yoriko Kume, Nihon University

The Countdown of Girls' Novels is Starting

David Boyd, University of North Carolina at Charlotte, Discussant

Panel 6B: The Long Postwar in Tōhoku and Okinawa: Migration, Labor, and Exclusion

Davinder Bhowmik, University of Washington

The Emperor and his People in Post-3/11 and Post-Reversion Okinawan Fiction

Kyle Ikeda, University of Vermont

Outside the Okinawa-Japan/ Okinawa-US Binaries: Inclusivity and Exclusivity in Literature from Okinawa via Global Migration

Saeko Kimura, Tsuda University

The Vulnerability of Women's Bodies though Postwar and Post-Fukushima Literature

Doug Slaymaker, University of Kentucky

Dead Man Dreaming: Yū Miri's *JR Ueno eki Kōenguchi*

4:30 p.m. – 4:45 p.m. Break

4:45 p.m. – 6:30 p.m.

Panel 7A: Inclusion / alienation / hegemony

Kathryn Hemmann, George Mason University

The Gentle Inclusivity of Mental Illness in Kawakami Hiromi's "Summer Break"

Christopher Smith, University of Florida

Giving up on Authenticity: Alienation, Estrangement, and Performance in Wataya Risa's *Insutōru*

Shelby Oxenford, Randolph-Macon College

Harm and Belonging in Furukawa Hideo's *Horses, Horses, in the End the Light Remains Pure*

Thomas Daniel, Purdue University

Murakami in Context: Modern Japanese Literature and the Postcolonial Thought

Panel 7B: Adaptation, translation, retelling

Saida Khalmirzaeva, Gakushuin University

Old Stories, Original Retellings: The Japanese Tale of the Wicked Stepmother

Patrick Carland, University of Pennsylvania

How We Speak of Who They Are: Valences of Queer Identity in English Translations of Japanese Fiction

Michele Eduarda Brasil de Sá, Federal University of Mato Grosso do Sul

Researching Adaptation: Famous Characters from Japanese Literature in the Anime Aoi Bungaku

4:45 p.m. – 5:00 p.m. | Closing Remarks

AJLS ACTIVITIES

Please join us or renew your membership regularly. It is easy to renew your membership (or join AJLS for the first time). Just visit our [membership page](#) and complete the form with your name and contact information. You can then pay the annual membership dues (for the 2019-20 academic year) using the Paypal link that appears beneath the form or by mailing a check made out to AJLS to the address that appears on the above page.

Our publications solely depend on your membership dues.

• Annual Meeting

An annual meeting is organized by an elected conference chair(s) and held at the host institution. A call for papers is announced in the spring issue of the AJLS Newsletter. A program of the meeting is published in the fall issue of the Newsletter.

• PAJLS Publication

All papers presented during the annual meeting can be included in an officially registered serial titled PAJLS (Proceedings of the Association for Japanese Literary Studies).

• Membership

The annual fee is US\$30.00 for regular, student, and institution members (US\$40.00 for overseas members outside North America). Membership provides you with:

- Panel participation for our annual meeting (if your proposal is selected).
- Two newsletters (electronic publication)
- One copy of our latest proceedings.
- One free copy of a back or additional current issue of the proceedings if you are a student member.

Inquiries and orders (with checks payable to AJLS) should be sent to the AJLS office. **All annual meeting participants must become members in order to present.**

UCLA UNIVERSITY FOR 2020-21

Our conference next year will be hosted by University of California, Los Angeles. We have also the following host institutions in line: Rutgers University for 2021-22, and University of Pittsburgh for 2022-23.

If you are interested in hosting our meeting in 2023 or later, please contact Professor Ann Sherif at: ann.sherif@oberlin.edu.

PROCEEDINGS BACK ISSUES

Violence, Justice, and Honor in Japan's Literary Cultures (PAJLS, vol. 19) is scheduled to be published this year.

Presenters at the 27th Annual Meeting (University of California, Berkeley), *Past, Present, and Future: Evidence, Transmission, and Inheritance in Japanese Literature and Media*, should expect to hear from the editors soon with further information concerning PAJLS, vol. 20.

Each back issue is \$10.00 for AJLS members and \$15.00 for non-members. Orders should be sent to the AJLS office (or by emailing ajls@brandeis.edu). (Add \$20 for mailing if you order from

outside the North American area.) Tables of contents of our back issues are posted on our association [website](#).

Here is the list of our back issues (those issues marked with an asterisk are unavailable):

Poetics of Japanese Literature, 1993. Includes keynote addresses by Kawamoto Kōji and Watanabe Kenji.

**The Desire for Monogatari*, 1994.

**Japanese Theatricality and Performance*, PMAJLS 1, 1995.

Revisionism in Japanese Literary Studies, PMAJLS 2, 1996. Includes a keynote address by Earl Miner and a major address by Takahashi Tōru.

* *Ga/Zoku Dynamics in Japanese Literature*, PMAJLS 3, 1997.

The New Historicism and Japanese Literary Studies, PMAJLS 4, 1998. Includes keynote addresses by Karatani Kōjin and Komori Yōichi.

* *Love and Sexuality in Japanese Literature*, PMAJLS 5, 1999 Includes keynote addresses by Saeki Junko and Inaga Shigemi.

Issues of Canonicity and Canon Formation in Japanese Literary Studies, PAJLS 1, 2000. Includes keynote addresses by Kubota Jun, Takahashi Mutsuo, and Suzuki Sadami.

* *Acts of Writing*, PAJLS 2, 2001. Includes keynote addresses by Zdenka Avarcova and Ohsawa Yoshihiro.

Japan from Somewhere Else, PAJLS 3, 2002. Includes essays by Tawada Yoko, Ito Hiromi, Kyoko Mori, and other creative writers.

Japanese Poeticity and Narrativity Revisited, PAJLS 4, 2003. Includes keynote addresses by Mizuta Noriko and Yoshimasu Gōzō.

Hermeneutical Strategies: Methods of Interpretation in the Study of Japanese Literature, PAJLS 5, 2004. Includes keynote addresses by Fujita Masakatsu and Matsumoto Yūji.

Landscapes Imagined and Remembered, PAJLS 6, 2005. Includes a keynote address by Nakahodo Masanori.

Reading Materials: The Production of Narratives, Genres, and Literary Identities, PAJLS 7, 2006. Includes a keynote address by Jordan Sand.

Travel in Japanese Representational Culture: Its Past, Present, and Future, PAJLS 8, 2007. Includes a keynote address by Yoshiaki Shimizu.

Literature and Literary Theory, PAJLS 9, 2008. Includes a keynote address by Minae Mizumura.

Parody, PAJLS 10, 2009. Includes a keynote address by Noriko Yamashita.

Rethinking Gender in the Postgender Era, PAJLS 11, 2010. Includes keynote addresses by Noriko Mizuta and Susan Napier.

* *Technology and Japanese Literary, Film and Performance Studies*, PAJLS 12, 2011 (unpublished).

The Poetics of Ageing: Confronting, Resisting, and Transcending Mortality in the Japanese Narrative Arts, PAJLS 13, 2012.

Rhetoric and Region: Local Determinants of literary Expression, PAJLS 14, 2013. Includes a keynote address by Suzuki Sadami.

Performance and Japanese Literature, PAJLS 15, 2014.

Religion and Spirituality in Japanese Literature, PAJLS 16, 2015. Includes a keynote address by Miyasaka Satoru.

The Senses and Sensory Experience in Japanese Literature and Culture, PAJLS 17, 2016.

Word/ Image/Japan, PAJLS 18, 2017.