

# **AJLS Newsletter**

## **Association for Japanese Literary Studies**

**No. 48 (Fall, 2018)**

**Edited by Eiji Sekine**

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<https://www.cla.purdue.edu/slc/news/publications/AJLS> (website)

## **Twenty-Seventh Annual Meeting Program**

### **Past, Present, and Future: Evidence, Transmission, and Inheritance in Japanese Literature and Media**

September 6-8, 2018  
University of California, Berkeley

#### **SPONSORS**

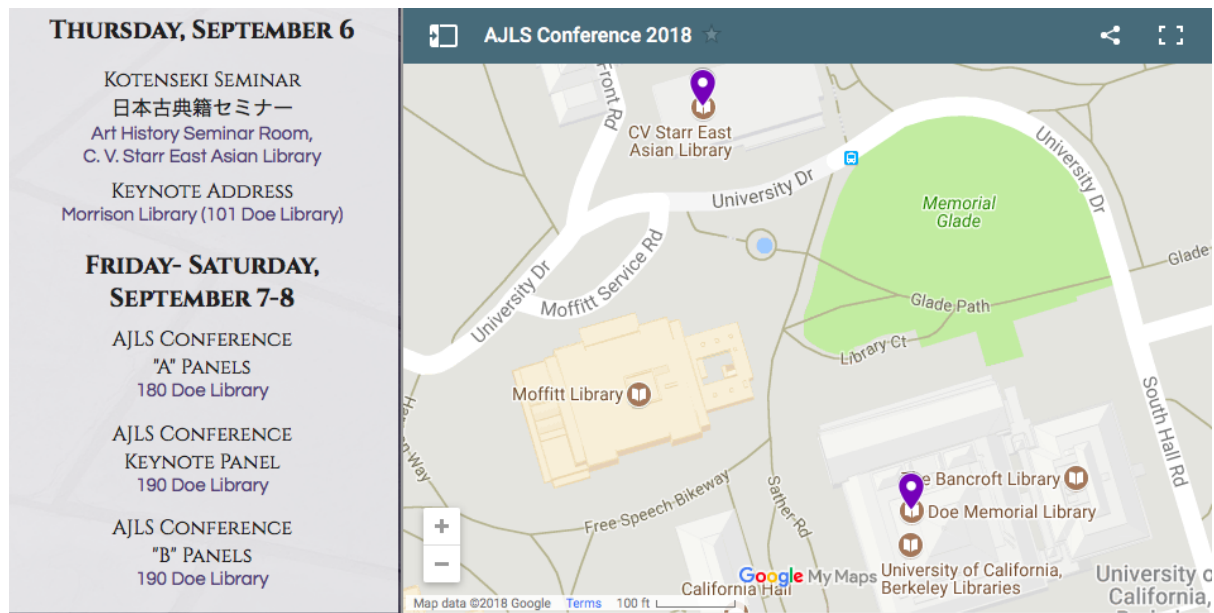
**The National Institute of Japanese Literature  
and  
University of California, Berkeley**  
C. V. Starr East Asian Library  
Center for Japanese Studies  
Doreen B. Townsend Center for the Humanities  
Department of East Asian Languages and Cultures

The 2018 AJLS Conference seeks papers that address the history and theory of Japanese literature and media with a special attention to the ways in which writers have grappled with the problems of evidence, transmission, and inheritance and how these problems continue to renew and complicate the relation between the past, present, and future.

From questions surrounding lines of hermeneutic authority in secret transmission and early textual scholarship, to the emergence of new modes of inquiry in the eighteenth and nineteenth centuries based on models from late imperial China and early modern Europe, to the anxieties surrounding fears over the loss of cultural authority at various moments of rupture (both political and seismic) across the twentieth and twenty-first centuries, Japanese literature has been centrally preoccupied with the past and the future—how it can be known and transmitted—as well as with anxieties over forgery, inauthenticity, and cultural loss.

- What are the different types of evidence? When does evidence need persuasion? When does it become a symptom?
- How might evidence encode reading practices? How do reading practices create evidence?
- What constitutes evidence in Buddhist texts? What is the relationship between evidence and Buddhist doctrinal truth? What is scriptural evidence?
- How do texts function as historical evidence? How do they foreshadow the future? How might evidence endure across generations and speak to the future?

## Time and Location



**Conference Website:** <https://cjs090.wixsite.com/ajls2018>

**Registration Fee:** No fee will be charged for either participants or the public.

**Meals:** Light dinner receptions will be provided for Thursday and Friday. Coffee, tea, and light snacks will be provided during breaks throughout the day. Other meals should be individually arranged by participants.

**Hotels:** The Center for Japanese Studies is holding a block reservation at one of three hotels on or near the Berkeley campus - the Women's Faculty Club (<http://www.womensfacultyclub.com/>), the Faculty Club (<https://www.berkeleyfacultyclub.com/>), and the Bancroft Hotel (<http://bancrofthotel.com/>). Single occupancy rates range from \$145-157/night (tax included). Double occupancy rates range from \$75-80/person/night (tax included). All hotels include continental breakfast. Registration for a hotel room is required by Monday, July 15.

### **Direction/Transportation:**

See the conference website above for details.

## **SCHEDULE**

### **Thursday, September 6**

**1:00 p.m. – 4:30 p.m.**

**KOTENSEKI SEMINAR 日本古典籍セミナー (Art History Seminar, C.V. Starr East Asian Library)**

Sponsored by C. V. Starr East Asian Library and the Center for Japanese Studies, University of California, Berkeley, and the National Institute of Japanese Literature.

\*Separate registration is required for participation in the Kotenseki Seminar. Some presentations will be in Japanese.

**1:00 p.m. - 1:10 p.m. | Introduction**

**1:10 p.m. - 2:10 p.m.**

**Part A: 仏書について On Buddhist Texts**

**Hiroshi Ochiai, NIJL**

日本の仏書の書誌学: UCB 東アジア図書館賀蔣 (Ho-Chiang) コレクション本を用いて  
The Bibliography of Japanese Buddhist Texts in the Ho-Chiang Collection in the C. V.  
Starr East Asian Library

**Mark Blum, University of California, Berkeley**

日本仏教における近代化としての宗派別聖典作成  
Inventing Sectarian Canons as Modernization in Japanese Buddhism

**2:10 p.m. - 3:10 p.m.**

**Part B: 写本について On Manuscripts**

**Tomoko Koida, NIJL**

奈良絵本について: UCB 東アジア図書館三井文庫蔵『文正草子』を例として  
On the Nara-ehon: the *Bunshō zōshi* of the Mitsui Collection of the C. V. Starr East Asian  
Library

**Keisuke Unno, NIJL**

写本の生成: 添削、編集、モノとしての三条西家詠草  
The Creation of Manuscripts: Editing, Compilation, and the Materiality of *Sanjō-nishi*  
Family *Waka* Poetry

**3:20 p.m. - 4:20 p.m.**

**Part C: 刊本について On Printed Books**

**Atsushi Iriguchi, NIJL**

刊本を筆写した写本について: UCB 東アジア図書館三井文庫蔵本を用いて  
On Manuscript Copies of Printed Books: Examples from the C. V. Starr East Asian  
Library's Mitsui Collection

**Ken'ichi Kansaku, NIJL**

〈刊本の書誌学〉刊記と刊・印・修: UCB 東アジア図書館三井文庫蔵『百人一首像讀  
抄』を例として  
An Introduction to the Bibliography of Block-Printed Books, *Kanki* (Colophons) and  
*Kan, In, Shū*: the *Hyakunin isshu zōsanshō* of the Mitsui Collection of the C. V. Starr  
East Asian Library

**4:20 p.m. - 4:30 p.m. | Special Introduction**

**Tomoyo Arisawa, NIJL**

〈ないじえる芸術共創ラボ〉の紹介  
Introducing NIJL's Arts Initiative

**5:00 p.m. – 7:00 p.m. Keynote Address (Morrison Library)**

**Robert Campbell, NIJL, Director General**

Tales of Transmission in Nineteenth Century Japanese Literature and Visual Art

**7:00 p.m. – 8:00 p.m. | Reception**

**Friday, September 7**

**9:45 a.m. – 10:00 a.m. | Introduction**

**10:00 a.m. – 11:45 a.m.**

**Panel 1: Sparkling Manuscripts, Sparkling Evidence: The Role of Manuscripts in the Edo Period (190 Doe Library)**

**Motoi Katsumata, Meisei University**

The Story of a Crazy Katana: The Relation Between Fact and Gossip in the Edo Manuscripts

**Takahiro Sasaki, Keiō Institute of Oriental Classics**

The *Makura no sōshi* Abridged Version from the UC Berkeley East Asian Library

**Tomohiko Sumiyoshi, Keiō Institute of Oriental Classics**

TBA

**Jonathan Zwicker, University of California, Berkeley**

Manuscript Culture in the Age of Print: Authority and Authorship in the Work of Kyokutei Bakin

**Matthew Fraleigh, Brandeis University | Discussant**

**11:45 a.m. – 1:00 p.m. Lunch**

**1:00 p.m. – 2:45 p.m.**

**Panel 2A: Epistemicity and Evidence in Narrating: Case Studies from Heian *Monogatari*, *Kundoku* Readings of *Sūtras*, and *Omoro sōshi* (180 Doe Library)**

**Charles J. Quinn, The Ohio State University**

The Epistemic/Evidential Dimension in Heian Japanese

**Frederick C. Bowman, The Ohio State University**

Four Narrative Style in Heian Japanese: Aspect, Tense, and Evidentiality

**John Bundschuh, The Ohio State University**

Evidence in Heian Buddhist Kundokugo Narration

**Rumiko Shinzato, Georgia Institute of Technology**

Evidential Continuum, Point of View, and the Order Pairing of Think and Say Verbs in the Okinawan Shamanic Texts, *Omoro sōshi*

**1:00 p.m. – 2:45 p.m.**

**Panel 2B: The Emergent Populace in Japan's 1980's (190 Doe Library)**

**Christopher Lowy, University of Washington**

Etō Jun and the Literary Subculture: Reconceptualizing the Conservative

**Ikuho Amano, University of Nebraska, Lincoln**

An Apologia for Generation "S": Quiet Social Engagement in *Somewhat, Crystal after 33 Years*

**Raechel Dumas, San Diego State University**

*Atsumenia*: Strategic Accumulation and Networks of Desire in Collection-Based Smartphone Games

**Yoshihiro Yasuhara, Carnegie Mellon University**

The Intersection of Advertising, Poetry, and Media: Amano Yūkichi's Theorization of Japan's 1980's

**2:45 p.m. – 3:15 p.m. | Coffee Break**

**3:15 p.m. – 5:00 p.m.**

**Panel 3A: Reading Objects and Images: Material Evidence and the Space of Cultural Production in Contemporary Japan (180 Doe Library)**

**Camila Gutiérrez and Kendra McDuffie, The Pennsylvania State University**

A Rhizomatic Reading of Literary Transmissions in Material Culture through *kimono* and *jojou-ga shoujo manga*

**Victoria Lapascu, The Pennsylvania State University**

Graffiti as Listening to the Walls Speak about Dissent: SUIKO, SASU, and KAMI's *How To Guide*

**Luciana Sanga, Stanford University**

Material Form, Genre and Reception: The Case of Setouchi Jakuchō's "Kashin"

**Kelly Hansen, Okayama University**

Encoding of Gender in the Filmography of Hara Setsuko

**3:15 p.m. – 5:00 p.m.**

**Panel 3B: Excursions in Style: Allusion as the Site of Past, Present, and Future in Medieval and Early Edo Poetic Practice (190 Doe Library)**

**Bonnie McClure, University of California, Berkeley**

Undertones of Longing: Honkadori and Figurative Expression in Shinkokinshū-era Waka

**Kai Xie, Kenyon College**

Identification with or Distance from Chinese Poetry? 'Chinese-Style' Haikai by Bashō's Circle

**Kendra Strand, University of Iowa**

Revisiting Old Souvenirs: Genroku Travel Anthologies, Bashō's Narrow Road, and the Construction of a Genre

**Joseph Sorensen, University of California, Davis | Moderator**

**5:15 p.m. – 7:00 p.m. | Keynote Panel (190 Doe Library)**

**Yoshitaka Hibi, Etsuko Taketani, Indra Levy, Christina Laffin, and Anne McKnight (moderator)**

Evidence and the Challenges of the Humanities

**7:00 p.m. | Reception Dinner**

<b>Saturday, September 8</b>
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**9:00 a.m. – 10:45 a.m.**

**Panel 4A: A World of Allusions: Inter-medial and Intertextual Evidence in Modern Japanese Fiction (180 Doe Library)**

**Joanne Quimby, St. Olaf College**

Performative Citation and Allusion in Matsuura Rieko's *Oyayubi P no shugyō jidai*—  
Interrogating Matsuura's "Inheritances"

**Michele Eduarda Brasil de Sá, University of Brasília**

Murakami on the Shore: A Dialogue Between Japan and the West

**Yukiko Shigeto, Whitman College**

Singing with the Voices of the Past: Tsushima Yūko's *Jakka Dofuni*

**Atsuko Sakaki, University of Toronto**

Picture Imperfect: Gotō Meisei's *Shintoku mondō* and the Conundrums of  
Photodocumentary

**9:00 a.m. – 10:45 a.m.**

**Panel 4B: Evidence Interrupted: Broken Lines and Nonlinear Transmission, from Ancient  
to Modern Times (190 Doe Library)**

**Matthew Mewhinney, Boston University**

Evincing Experience: Lyric in Natsume Sōseki's *Recollecting and Such*

**Azusa Ōmura, Yamanashi Prefectural University**

A Successor or a Pioneer: Horiguchi Daigaku and Japanese Poetry in Literary Magazines

**Marjorie Burge, University of Chicago**

The Tragedy of Failed Transmission: The Ōmi Court in Literary Imagination

**Lewis Cook, Queens College, C.U.N.Y.**

Stalking the Untamed Colophon: Scripts for Inheritance, Authorization and Transmission  
of Medieval Literary Manuscripts

**11:00 a.m. – 12:45 p.m.**

**Panel 5A: Visual Evidence: Reconstructing Practice and Performance through Woodblock  
Prints and Illustrated Books (180 Doe Library)**

**Pedro Bassoe, Willamette University**

With a Single Glance: Visual Evidence in the Reconstruction of Historical Reading  
Practices in Meiji Japan

**Michael Toole, University of Wisconsin-Madison**

The Body as Evidence: Revisualizing Race in Meiji Japan

**Junko Yamana, Kawamura Gakuen Women's University**

Authentic Japanese Culture Overseas: The Role of Mary Stopes and Jōji Sakurai and  
their *Plays of Old Japan* (1913)

**Katherine Saltzman-Li, University of California, Santa Barbara**

Understanding Kabuki through Print Series: Early Modern Theatre and Modern  
Scholarship

**11:00 a.m. – 12:45 p.m.**

**Panel 5B: Re-Figuring Women of the Past in Medieval and Early Modern Japan (190 Doe  
Library)**

**Gergana Ivanova, University of Cincinnati**

Literary Prowess Repackaged for Women of the Late Edo Period: The Case of *Onna  
yūshoku mibae bunko*

**Jamie Newhard, Washington University in St. Louis**

Modular Morals: Biography in Seventeenth-Century Didactic Books for Women

**Shiho Takai, Waseda University**

Transmitting Myth and Magic: Early Modern Adaptations of the Dōjōji Legend in Jōruri Puppet Plays

**Linda Chance, University of Pennsylvania**

Trouble All Around: Ichijō Kaneyoshi and Women's Authority

**Christina Laffin, University of British Columbia | Discussant**

**12:45 a.m. – 1:45 p.m. | Lunch**

**1:45 p.m. – 3:15 p.m.**

**Panel 6: Adaptation as Evidence: Japanese Literary Genres & Their Legal Contexts (190 Doe Library)**

**Raj Lakhi Sen, Tokyo University of Foreign Studies**

Adaptation of Adoption Law on the Verge of Modern-state Building: Decoding Shakespeare's Tragedies Adapted by Jōno Saigiku

**Younglong Kim, Waseda University**

Adapting the Stenographic Record of Tokyo Trial: Reading Kinoshita Junji's *Between God and Man*

**Mamoru Fujita, Keiō University**

Dynamics of Adapting Imperfect Memories and Laws of Indies: Interpreting Tsushima Yuko's *Jakkha Dukhni: Stories of Oceans' Memories*

**Anne McKnight, Shirayuri University | Discussant**

**3:15 p.m. – 4:45 p.m.**

**Panel 7: Japanese Literature and its Evidentiary Futures (190 Doe Library)**

**Hoyt Long, University of Chicago**

Literary Canon Formation in the Digital Age

**Molly Des Jardin, University of Pennsylvania**

Constructing Our Canon(s): Reprinting & Digitizing Literary Heritage

**Jonathan E. Abel, The Pennsylvania State University**

New Positivism, Same as the Old Positivism

**Ted Mack | Discussant**

**4:45 p.m. – 5:00 p.m. | Closing Remarks**

## **OBERLIN CONFERENCE REPORT**

AJLS report

Ann Sherif, Oberlin College

The 26<sup>th</sup> Conference of the Association for Japanese Literary Studies (AJLS) was held at Oberlin College (northeast Ohio, near the shores of Lake Erie, USA) on February 16-17, 2018. For readers in Japan, Shimizu Yasuzo, the founder of Tokyo's Obirin Daigaku, was a graduate of the Seminary of Oberlin College (founded 1833); Shimizu emulated his alma mater in creating a name for the school he founded in Tokyo after the Asia Pacific War.

The theme of this year's conference was “Violence, Justice, & Honor in Japan’s Literary Cultures.” Violence—war and violence elsewhere in society—is rarely separated from Japan’s literary and cultural histories. Violence has also proved polysemic, highly mutable in its occurrences, meanings, and effects, at the intersection of literature and social justice, or claims to honor. Violent manifestations in literature and other cultural fields may discredit—or sanction—forms of bodily, ecological, and psychological harm. The aim of this interdisciplinary conference is to re-examine our ethical, imaginative, political, and creative engagements with violence in expressive cultures. This conference went beyond descriptive representations of violent narratives, and instead explored internal mechanisms and external effects of violence in expressive arts and cultural production. How is violence translated and transposed into such fields of cultural production as literature, music, performance, and visual arts? How do these fields envision their target audience? In Japan’s cultures, how have justice and honor been invoked in relation to violence? The panelists examined the ways that violence as a trope has occupied a space in Japanese literary cultures and contributed to a national literature, between honor and social justice, between unity and fragmentation. The challenging issue of using textual and visual materials with explicit violent themes and subjects in the classroom was also addressed productively.

In keeping with the egalitarian spirit of the age, the conference featured many accomplished scholars as regular members on 12 panels with junior faculty, independent scholars from Japan, Europe, and North America. Four panels forefronted cutting edge research by graduate students from UCLA, Cornell, University of Venice and , rather than highlighting a single keynote speaker. The “keynote panel” featured speakers from Japan : Okamura Yukinori, Maruki Gallery for the Hiroshima Panels, Saitama, Japan  
原爆の図丸木美術館学芸員 岡村幸宣「原爆を描いた絵画—その意味と変容—」”Painting the Atomic Bomb: Ethics and Aesthetics in the Marukis’ Hiroshima Paintings; Notohara Yumi, Osaka College of Music 大阪音楽大学 能登原由’s talk on “Music as another Storytell of Hiroshima,” along with Charlotte Eubanks, Pennsylvania State (co-organizer of 2017 AJLS) “Maruki Toshi and the Art of Persistence.” Panels attracted audiences of from 40 to 65, along with Oberlin College students.

Violence has featured as a key element of Japanese cultural production from earliest times. The panels on the “Aestheticization of Violence” and “Violence in Traditional Literary Contexts” by scholars from neighboring Ohio State University and Miami University were illuminating and exhibited the rigor, multidisciplinary acumen, and depth of scholars in premodern and early modern studies.

Modern and contemporary Japanese literature, anime and manga, gaming, virtual reality, print culture, photography and propaganda were among the topics in compelling panels on “Copycat Violence and the Media/Reality Continuum;” “Bodily Violence in Japanese Literature and Visual Arts;” “Resisting and Remembering the Slow Violence of Radiation in Japan;” “Proletarian Responses to Class Violence;” “Family Interrupted;” and “The Violence of Empire: Revisiting Colonial Narratives of Massacre, Insurrection, and Dislocation.”

Many participants visited the touring public history exhibit “Courage and Compassion: Our Shared Story of the Japanese American World War II Experience” sponsored by Oberlin College and the Go for Broke Foundation. This informative exhibit narrated the national history of Japanese American internment, as well as Oberlin College’s role as one of the Midwest institutions that admitted Japanese American students who were not able to attend West Coast universities in the wartime racialized contexts of anti-Japanese and immigrant hysteria and mistaken government policy.



At the closing banquet, conference participants paid tribute to Professor Eiji Sekine (Purdue University) founder of AJLS. Charles Quinn (Ohio State University) quoted liberally from the classical literary tradition in his praise of Eiji Sekine's leadership in AJLS. Professor Sekine announced that he will step down as Secretary of AJLS as of 2018. (See also the article in this issue on Eiji Sekine's contributions.)

This AJLS meeting was made possible with the generous support of the Northeast Asia Council of the Association for Asian Studies, Oberlin Shansi, and Oberlin College (The Office of the President, Dean of the College of Arts and Sciences, Dean of the Conservatory, East Asian Studies, Art History, History, Comparative Literature Oberlin College faculty, staff, and students Bonnie Cheng, Hsiu-Chuang Deppman, James Dobbins, Suzanne Gay, Melissa Karp, Sachiko Kondo Julie Min, Emer O'Dwyer, Renee Romano, Grace Ting, Ant Redden, Pam Snyder, Will Tokunaga, Elaine Vukov, Shang Yasuda, and Xin Zheng all contributed to the success of the conference by chairing panels and welcoming guests from around the world to our campus.

The Proceedings of this conference will be published by early 2019.

The conference program is available HERE

<http://languages.oberlin.edu/blogs/ajlsfeb2018conference/>

#### TRIBUTE TO EIJI SEKINE, Founder of AJLS

Professor Sekine retired as Professor Emeritus from Purdue University this year, and at the same time announced that he is stepping down from his role as leader of AJLS. A scholar of modern Japanese literature and literary theory, Sekine earned a BA from University of Tokyo, an MA from the Sorbonne, and a PhD from Indiana University.

If not for Eiji Sekine's recognition of the value of a dedicated venue for scholars and student of Japanese literary studies, AJLS would not exist. Of equal importance, his leadership and tenacity sustained an organization that is fundamentally a member-driven community for over two decades. He devoted himself to this work with generosity, grace, and a marvelous sense of humor. Carrying on Eiji's legacy now falls to the younger generations of leaders, and to the field of Japan Studies as a whole. AJLS members wish him good health and many new adventures in this next chapter of his life!

### **AJLS WITH A NEW LEADER**

AJLS started as a study group for younger Japanese literature researchers in the Midwest in 1992 and quickly developed as a regional (1994-99) and then national association (since 2000). We are now recognized as the only group in the States, who exclusively discusses Japanese literature. I have been fortunate to work for this association from its founding days. As I retired from Purdue this Spring, I thought it would be a good time for AJLS to have a new administrative leader. I asked senior founding members from the Midwest and the past conference chairs to form a selection committee. Six members, plus Professor Ann Sherif and I, formed the committee and selected candidates. We chose Professor Matthew Fraleigh at Brandeis University, who kindly accepted our offer. He will take over for me from the Fall semester of this year and Professor Ann Sherif will continuously serve as our conference host coordinator. They will be at the Berkeley conference and will host a business meeting there.

I thank you for your strong support for our activities for so many years. With your continuous and enthusiastic participation as conference hosts, panel presenters, proceedings editors and contributors, we have been successful in maintaining our quality activities. I sincerely hope this associations' friendly stimulating spirit enhances continuously. Please support our new leaders

to develop our activities.

Eiji Sekine  
AJLS Secretary/Editor

## AJLS ACTIVITIES

**Please join us or renew your membership regularly. Our publications solely depend on your membership dues.**

- **Annual Meeting**

An annual meeting is organized by an elected conference chair(s) and held at the host institution. A call for papers is announced in the spring issue of the AJLS Newsletter. A program of the meeting is published in the fall issue of the Newsletter.

- **PAJLS Publication**

All papers presented during the annual meeting can be included in an officially registered serial titled PAJLS (Proceedings of the Association for Japanese Literary Studies).

- **Membership**

The annual fee is US\$30.00 for regular, student, and institution members (US\$40.00 for overseas members outside North America). Membership provides you with:

- Panel participation for our annual meeting (if your proposal is selected).
- Two newsletters (electronic publication)
- One copy of our latest proceedings.
- One free copy of a back or additional current issue of the proceedings if you are a student member.

Inquiries and orders (with checks payable to AJLS) should be sent to the AJLS office. **All annual meeting participants must become members in order to present.**

### AJLS Membership Form

**Name:** \_\_\_\_\_

**Mailing Address:**

\_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_

**Country** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Institution:** \_\_\_\_\_

**Status:**

( ) Regular ( ) Student

If you are a student, indicate which free copy you would like:

( ) \_\_\_\_\_ )

## EMORY UNIVERSITY FOR 2019

Our conference next year will be hosted by Emory University. We have also the following host institutions in line: University of California, Los Angeles for 2020, Rutgers University for 2021, and University of Pittsburgh for 2022.

If you are interested in hosting our meeting in 2023 or later, please contact Professor Ann Sherif at: ann.sherif@oberlin.edu.

## PROCEEDINGS BACK ISSUES

We had two publications out last year: *The Senses and Sensory Experience in Japanese Literature and Culture* ([PAJLS](#), vol. 17) and *Word/Image/Japan* ([PAJLS](#), vol. 18). *Violence, Justice, and Honor in Japan's Literary Cultures* ([PAJLS](#), vol. 19) is scheduled to be published this year. Each back issue is \$10.00 for AJLS members and \$15.00 for non-members. Orders should be sent to the AJLS office. (Add \$15 for mailing if you order from outside the North American area.)

Tables of contents of our back issues are posted on our association website. Here is the list of our back issues (those issues marked with an asterisk are unavailable):

*Poetics of Japanese Literature*, 1993. Includes keynote addresses by Kawamoto Kōji and Watanabe Kenji.

\**The Desire for Monogatari*, 1994.

\**Japanese Theatricality and Performance*, [PMAJLS](#) 1, 1995.

*Revisionism in Japanese Literary Studies*, [PMAJLS](#) 2, 1996. Includes a keynote address by Earl Miner and a major address by Takahashi Tōru.

\* *Ga/Zoku Dynamics in Japanese Literature*, [PMAJLS](#) 3, 1997.

*The New Historicism and Japanese Literary Studies*, [PMAJLS](#) 4, 1998. Includes keynote addresses by Karatani Kōjin and Komori Yōichi.

\* *Love and Sexuality in Japanese Literature*, [PMAJLS](#) 5, 1999 Includes keynote addresses by Saeki Junko and Inaga Shigemi.

*Issues of Canonicity and Canon Formation in Japanese Literary Studies*, [PAJLS](#) 1, 2000. Includes keynote addresses by Kubota Jun, Takahashi Mutsuo, and Suzuki Sadami.

\* *Acts of Writing*, [PAJLS](#) 2, 2001. Includes keynote addresses by Zdenka Avarcova and Ohsawa Yoshihiro.

*Japan from Somewhere Else*, [PAJLS](#) 3, 2002. Includes essays by Tawada Yoko, Ito Hiromi, Kyoko Mori, and other creative writers.

*Japanese Poeticity and Narrativity Revisited*, [PAJLS](#) 4, 2003. Includes keynote addresses by Mizuta Noriko and Yoshimasu Gōzō.

*Hermeneutical Strategies: Methods of Interpretation in the Study of Japanese Literature*, [PAJLS](#) 5, 2004. Includes keynote addresses by Fujita Masakatsu and Matsumoto Yūji.

*Landscapes Imagined and Remembered*, [PAJLS](#) 6, 2005. Includes a keynote address by Nakahodo Masanori.

*Reading Materials: The Production of Narratives, Genres, and Literary Identities*, [PAJLS](#) 7, 2006.

Includes a keynote address by Jordan Sand.

*Travel in Japanese Representational Culture: Its Past, Present, and Future*, PAJLS 8, 2007. Includes a keynote address by Yoshiaki Shimizu.

*Literature and Literary Theory*, PAJLS 9, 2008. Includes a keynote address by Minae Mizumura.

*Parody*, PAJLS 10, 2009. Includes a keynote address by Noriko Yamashita.

*Rethinking Gender in the Postgender Era*, PAJLS 11, 2010. Includes keynote addresses by Noriko Mizuta and Susan Napier.

\* *Technology and Japanese Literary, Film and Performance Studies*, PAJLS 12, 2011 (unpublished).

*The Poetics of Ageing: Confronting, Resisting, and Transcending Mortality in the Japanese Narrative Arts*, PAJLS 13, 2012.

*Rhetoric and Region: Local Determinants of literary Expression*, PAJLS 14, 2013. Includes a keynote address by Suzuki Sadami.

*Performance and Japanese Literature*, PAJLS 15, 2014.

*Religion and Spirituality in Japanese Literature*, PAJLS 16, 2015. Includes a keynote address by Miyasaka Satoru.

*The Senses and Sensory Experience in Japanese Literature and Culture*, PAJLS 17, 2016.

*Word/ Image/Japan*, PAJLS 18, 2017.

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