

AJLS Newsletter

Association for Japanese Literary Studies

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Edited by Eiji Sekine

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Twenty-Fourth Annual Meeting

**The Senses and Sensory Experience in
Japanese Literature and Culture**

October 9-10, 2015

University of Illinois Urbana Champaign

SPONSORS

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and

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Program in Comparative and World Literature (CWL)

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Japan House

School of Literatures, Cultures, and Linguistics

The University of Illinois will host the 24th Conference of the Association for Japanese Literary Studies at the Urbana Champaign Campus on October 9th and 10th, 2015. The theme of this year's conference will be, "The Senses and Sensory Experience in Japanese Literature and Culture." The conference is open to all interested in Japanese literary studies. The conference will feature about 50 papers on 12 panels related to this theme. Please find included below information on conference schedule, location, sponsorship and hotel accommodation.

All information on registration, hotel, and transportation can be found at the conference website: <http://ajls.eaps.illinois.edu>

REGISTRATION

Please be sure to register on line at the AJLS website. Registration fee for graduate students is \$35 and \$70 for faculty.

TRAVEL AND HOTEL INFORMATION

Our local airport is Champaign Willard/University of Illinois, airport code: CMI. American Airlines is the only carrier serving the airport (from Chicago or Dallas). There are also ground transportation options (shuttle bus or train) from Chicago (both O'Hare and Midway); the trip between Chicago and Champaign takes approximately 3 hours by either of those. If you do fly in to Willard and are staying at the iHotel (where the first day's sessions will be held), the hotel provides free shuttle service to and from the airport. Please see instructions for arranging for a shuttle on our website: <http://ajls.eaps.illinois.edu/Hotels.html>.

We have reserved a block of twenty rooms at the I Hotel in Champaign for October 9th through the 10th. Please call the I Hotel at (217) 819-5000 and ask for the Association for Japanese Literary Studies Conference (AJLS) or [reserve online](#). The I Hotel can honor the group rate for additional guests after the block is full at their availability.

CONFERENCE LOCATION

October 9th events will be held at the I Hotel and Conference Center in the Innovation Room and Knowledge Room, 1900 S. First Street, Champaign, IL 61820

October 10th events will be held at the University of Illinois' Graduate School of Library and Information Science in rooms 126, 131 and East Foyer, 501 E. Daniel Street, Champaign, IL 61820

Written by Conference Co-Chairs: Robert Tierney and Elizabeth Oyler

SCHEDULE

Friday October 9, 2015

8:00-8:30 Registration

8:30-8:45 Welcoming Remarks

8:45-10:30 Session 1

Panel 1: MUSIC AND SENSORY CULTURE

Chaired by Michael Bourdaghs, University of Chicago

Joshua Solomon, University of Chicago

Smelling Music: The "Unheard" Sounds of Takahashi Chikuzan

Ayako Horiuchi, The University of Tokyo

日本語を歌うこと：日本的なるものとしての詩と音楽を越境する声

Alex Murphy, University of Chicago

Regarding Recitation: Poetry, Technology, and the Politics of the Voice in Japan, 1929 – 1934

Aragorn Quinn, University of Wisconsin, Milwaukee

Listening to the Zenshinza: Live and Recorded Sound in 1930s Japanese Rensa-geki

Panel 2: SENSES IN MODERN FICTION

Chaired by Makoto Hayashi, University of Illinois

Miho Tajima, Josai International University

視覚からの逃避と視覚への逃避：水村美苗『私小説from left to right』における美苗の主体性構築

Thomas Garcin, IETT, Lyon 3 University

From Synesthesia to Simulacrum: Japaneseness as a Sensory Experience and Forgery in Yûkoku and Sutâ (1961) by Mishima Yukio

Guohe Zheng, Ball State University

Dazai Osamu's Sense and Sensibility

Michiko Suzuki, Indiana University

Decoding the Visual Experience of Kimono in the Cinematic Representations of Sasameyuki (1950 and 1983)

10:45-12:30 Session 2

Panel 3: THE POST-COLONIAL SENSE REALM

Chaired by Wail Hassan, University of Illinois

Toshi Pau, Duke University

The Sublime SENSE(lessness)—La petite mort in Blood and Bones

Nobuko Yamasaki, Lehigh University

Sensory Experiences of the Empire via Ri Kōran

Yoshihiro Yasuhara, Carnegie Mellon University

Sensory Experiences Unbound: Ōshima Nagisa's Poetics of Documentary

Juhee Lee, University of Tsukuba

On the Tip of His Tongue: Hail Kim's Braille experiences described in his texts

Panel 4: PHYSICALITY IN PRE-MODERN LITERATURE

Chaired by Elizabeth Oyler

Sachi Schmidt-Hori, Dartmouth College

Overcoming Lookism: The Crossdressing of the Heroine in New Chamberlain

Otilia Clara Milutin, University of British Columbia

“Sweat Pouring Forth Like Water”: Representations of the Violated Female Body in Heian Monogatari

Sijia Gao, Harvard University

Olfactory Encounters and Perception of Scent in The Tale of Genji

12:30-1:15 Lunch, served at venue

1:15-3:00 Session 3

Panel 5: THE MEANINGS OF SENSORY EXPERIENCE

Pana D. Barova-Ozcan, Independent Scholar

Contrasting Color Images in the Sarashina Nikki and their Function in the Narrative Discourse

Joannah Peterson, Indiana University

Capturing the Light of the Moon: Representations of the Emperor in the Verbal and Visual Texts of Yoru no Nezame

Stephen Miller, University of Massachusetts Amherst

The Buddhist Valorization of the Senses in Jakuzen’s “Hōmon hyakushu”

Irena Hayter, University of Leeds

The Sensuousness of New Sensationism and Other Modernist Myths

**Panel 6: THEORIZING SENSORY EXPERIENCE IN EDO PERIOD JAPAN –
TREATISES IN MARTIAL ARTS, THEATER, AND INCENSE CEREMONY**

Chaired by Edith Sarra, Indiana University

Andreas Niehaus, Ghent University

“Miwataseba” – Sensual Attentiveness in Early Modern bugei treatises

Andreas Regelsberger, Trier University

Conveying emotions through sound: How to perform puppet theatre in Early Modern Japan

Benedikt Vogel, Trier University

Scenting as Performance - Aesthetics of aroma and sensory imagination in the Incense Ceremony

3:15-5:00 Session 4

Panel 7: TRAVEL/VISUALITY

Chaired by Roderick Wilson

Nobuko Toyosawa, University of Chicago

A Sense of Place, A Sense of History: Kaibara Ekiken (1614-1730) and His 1706 Guidebook of the Capital, Keijō shōran

Eve Zimmerman, Wellesley College

Of Roofs and Valleys: Ethnographic Photography, Futagawa Yukio, and the Materiality of Nihon no Minka (1957): second presenter

Kelly Hansen, San Diego State University

Song as Cultural Memory: Yokohama and the Little Girl in the Red Shoes

Panel 8: MODERNITY AND AESTHETICS

Juliana Choi, University of California, San Diego

Edogawa's Phantasmagoria: the Haptic Politics of "The Human Chair."

Luciana Sanga, Stanford University

Seeing and Being Seen in Tanabe Seiko's Novel Iiyoru ("Approach")

Fusako Innami, Durham University

Olfactory Touch

Douglas Slaymaker, University of Kentucky

What the horses do not know (Furukawa Hideo's Umatachiyo, Sore demo hikariha mukade)

5:30 An Intangible Sense: The Art of Incense Demonstration, and reception at Japan House

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| Saturday October 10, 2015 |
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9:30-11:30 Session 5

Panel 9: PLEASURE AND SENSUALITY

Ikuho Amano, University of Nebraska-Lincoln

Pleasure for Its Own Sake: Sense and Nonsense in Ōshima Nagisa's In the Realm of the Senses

Joanne Quimby, North Central College

Non-genital intimacy and the sense of touch as sexual experience in Oyayubi P no shugyo jidai

Junko Yamazaki, University of Chicago
Sense-Hacking: Queer Aesthetics of 1950s Toei Jidaigeki

Motoi Katsumata, Meisei University
The Face of Oiwa: The Evolution of the Visual Effect in the Horror Narratives of Yotsuya Kaidan

Panel 10: POST IMPERIAL LITERATURE AND THE SENSES

Chaired by Robert Tierney

Andrea Mendoza, Cornell University
Reading Doku[fu] and Consuming Cannibal: Bodies of Un-Belonging in Post-Imperial Film and Literature

Catherine Ryu, Michigan State University
The Language of Red in Kim Ch'ang-Saeng's "Akai Mi" ("Crimson Fruit," 1989)

Christina Yi, University of British Columbia
Decadence, Double Agents, and a Drunken Boat: Colonial Legacies in Tanaka Hidemitsu's Yoidorebune

Andre Haag, University of New Mexico
Visualizing the Korean Subversive as Detective Work in Taishō Crime Narratives

11:30-1:00 Lunch Break

1:00-3:00 Session 6

Panel 11: MAKING SENSE OF SAGOROMO: BODILY INSIGHTS INTO SENJI'S TEXT

Discussant: Edwin Cranston, Harvard University

Steven Hanna, Harvard University
Robes Worn By Night: Weight And Dread In Sagoromo monogatari

Michelle Kuhn, Nagoya University
Scent and Seduction in the Tale of Sagoromo

Daniel F.O. Joseph, Harvard University
The New Voyeurism: Kaimami in Sagoromo monogatari

Charo D'Etcheverry, University of Wisconsin-Madison
The Tale of Sagoromo in Medieval Song: Sound, Class, and Resistance

3-3:15 Coffee Break

3:15-5:15 Session 8

Panel 12: JAPANESE AESTHETICS, THE SENSES, AND THE STATE

Discussant: Michael Bourdaghs, University of Chicago

Lingling Ma, University of Tokyo

Tanizaki's Siren: The Self-Destructive Avant-Garde and the Vitalist Undercurrent in the Taisho-era

Kyle Peters, University of Chicago

Art, Phenomenology, and Ontological Aidagara: The Sensory and the State in Watsuji's Early Aesthetics

Justin Wilson, University of California, Los Angeles

Utopian Visions/Apocalyptic Anxieties: Taiken and the Restoration of Language in Postwar Japan

Nicholas Risteen, Princeton University

Sighting Disaster: National Visions and Urban Reconstruction

5:30 Keynote Address

Aaron Gerow, Yale University

Kawabata and Cinema: The Ambivalence of Knowledge, Medium, and Influence

7:00 Dinner at Bread Company Restaurant

AJLS ACTIVITIES

Please join us or renew your membership regularly. Our publications solely depend on your membership dues.

We are renewing our membership database. Please resubmit your email address even if you are already a member.

• **Annual Meeting**

An annual meeting is organized by an elected conference chair(s) and held at the host institution. A call for papers is announced in the spring issue of the AJLS Newsletter. A program of the meeting is published in the fall issue of the Newsletter.

• **PAJLS Publication**

All papers presented during the annual meeting can be included in an officially registered serial titled PAJLS (Proceedings of the Association for Japanese Literary Studies).

• **Membership**

The annual fee is US\$30.00 for regular, student, and institution members (US\$40.00 for overseas members outside North America). Membership provides you with:

- Panel participation for our annual meeting (if your proposal is selected).
- Two newsletters

- One copy of our latest proceedings.
- One free copy of a back or additional current issue of the proceedings if you are a student member.

Inquiries and orders (with checks payable to AJLS) should be sent to the AJLS office. **All annual meeting participants must become members in order to present.**

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| AJLS Membership Form | |
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| Status: | |
| () Regular | () Student |
| If you are a student, indicate which free copy you would like: | |
| () | () |

PROCEEDINGS BACK ISSUES

Our 2011 Tufts conference proceedings, *Poetics of Aging* (PAJLS, vol. 13), will come this fall. Last year's proceedings, *Religion and Spirituality in Japanese Literature* (PAJLS, vol.16), will come out this winter. Each back issue is \$10.00 for AJLS members and \$15.00 for non-members. Orders should be sent to the AJLS office. (Add \$15 for mailing if you order from outside the North American area.) Tables of contents of our back issues are posted on our web site: <http://www.cla.purdue.edu/slc/ajls/>.

Here is the list of our back issues (those issues marked with an asterisk are unavailable):

Poetics of Japanese Literature, 1993. Includes keynote addresses by Kawamoto Kōji and Watanabe Kenji.

**The Desire for Monogatari*, 1994.

**Japanese Theatricality and Performance*, PMAJLS 1, 1995.

Revisionism in Japanese Literary Studies, PMAJLS 2, 1996. Includes a keynote address by Earl Miner and a major address by Takahashi Tōru.

* *Ga/ Zoku Dynamics in Japanese Literature*, PMAJLS 3, 1997.

The New Historicism and Japanese Literary Studies, PMAJLS 4, 1998. Includes keynote addresses by Karatani Kōjin and Komori Yōichi.

* *Love and Sexuality in Japanese Literature*, PMAJLS 5, 1999. Includes keynote addresses by Saeki Junko and Inaga Shigemi.

Issues of Canonicity and Canon Formation in Japanese Literary Studies, PAJLS 1, 2000. Includes keynote addresses by Kubota Jun, Takahashi Mutsuo, and Suzuki Sadami.

* *Acts of Writing*, PAJLS 2, 2001. Includes keynote addresses by Zdenka Avarcova and Ohsawa Yoshihiro.

Japan from Somewhere Else, PAJLS 3, 2002. Includes essays by Tawada Yoko, Ito Hiromi, Kyoko Mori, and other creative writers.

Japanese Poeticity and Narrativity Revisited, PAJLS 4, 2003. Includes keynote addresses by Mizuta Noriko and Yoshimasu Gōzō.

Hermeneutical Strategies: Methods of Interpretation in the Study of Japanese Literature, PAJLS 5, 2004. Includes keynote addresses by Fujita Masakatsu and Matsumoto Yūji.

Landscapes Imagined and Remembered, PAJLS 6, 2005. Includes a keynote address by Nakahodo Masanori.

Reading Materials: The Production of Narratives, Genres, and Literary Identities, PAJLS 7, 2006. Includes a keynote address by Jordan Sand.

Travel in Japanese Representational Culture: Its Past, Present, and Future, PAJLS 8, 2007. Includes a keynote address by Yoshiaki Shimizu.

Literature and Literary Theory, PAJLS 9, 2008. Includes a keynote address by Minae Mizumura.

Parody, PAJLS 10, 2009. Includes a keynote address by Noriko Yamashita.

Rethinking Gender in the Postgender Era, PAJLS 11, 2010. Includes keynote addresses by Noriko Mizuta and Susan Napier.

* *Technology and Japanese Literary, Film and Performance Studies*, PAJLS 12, 2011 (unpublished).

The Poetics of Aging: Confronting, Resisting, and Transcending Mortality in the Japanese Narrative Arts, PAJLS 13, 2012 (forthcoming).

Rhetoric and Region: Local Determinants of literary Expression, PAJLS 14, 2013. Includes a keynote address by Suzuki Sadami.

Performance and Japanese Literature, PAJLS 15, 2014.

Religion and Spirituality in Japanese Literature, PAJLS 16, 2015 (forthcoming).

PENN STATE FOR 2016

Pennsylvania State University will host our 2016 meeting. We are looking for host institutions for 2017 and later conferences.

If you are interested in hosting our meeting, please contact Professor Ann Sherif at: ann.sherif@oberlin.edu.

AJLS Newsletter Sponsor: SLC, Purdue University