# **AJLS Newsletter**

# **Association for Japanese Literary Studies**

No. 40 (Fall, 2014)

**Edited by Eiji Sekine** 

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# **Twenty-Third Annual Meeting Program**

## Religion and Spirituality in Japanese Literature

October 10 - 11, 2014 Western Washington University

#### **Sponsors:**

Japan-U.S. Friendship Commission
Northeast Asia Council, AAS
Western Washington University
(Center for East Asian Studies, Dean's Fund for
Excellence, CHSS, Japanese Program, Center for
International Studies)

Conference registration is required for all attendees. Conference registration is now open online. All invited presenters must pre-register by **Friday**, **September 12**, **2014** to attend and present.

The hotel is the Hampton Inn, and rooms must be booked by **Sept 13th** to get the special rate at:

http://www.wwu.edu/ee/conference/ajls/accommodations.shtml.

For conference details, program update, registration fees, contact, and other information, visit the conference website:

http://www.wwu.edu/ee/conference/ajls/

# Friday, October 10

VU565

8:10-8:25 a.m. Welcome remarks

8:30-9:55 a.m.

Early Intersections of Religious and Literary Discourse: The Case of Buddhism in Three Texts of the Classical and Medieval

**Periods** 

**Stephen Miller** (University of Massachusetts-Amherst), "Literary Buddhism and the One-Hundred-Waka-Sequence: Jakuzen's *Hōmon hyakushu*"

**Nicolette** Lee (University of Southern California), "Million Dollar Question: Does the Woman's Body Matter? An Examination of Female Salvation in *The Tale of the Heike*"

**Sachi Schmidt-Hori** (Furman University), "Tangled in Ambiguity: Gender, Sexuality and Identity of a Buddhist Acolyte in a Medieval *Chigo* Tale, *Ashibiki*"

10:00-11:50 a.m.

Parodies of the Afterlife, Salvation and Intertextuality: Literary Negotiations in the Realm of the Spiritual in Edo Japan

**Motoi Katsumata** (Meisei University/Harvard University), "Zen and Filial Piety: From Medieval to Early Modern"

**Dylan McGee** (Nagoya University), "Two Views of Saikaku in the Underworld"

**Jyana Browne** (University of Washington), "The Path to Rebirth in Chikamatsu's Love Suicide Plays"

**Olivia Yumi Nakaema** (University of Osaka/University of São Paulo), "The Reception of Japanese Literature by the Jesuits in Japan: An Analysis of the *Amakusaban Heike Monogatari*"

11:50 a.m.-12:50 p.m. lunch break

12:50-2:15 p.m.

From Engagement to Representation: The Discontinuous Continuity of Religious El-

**ements in Literature**, organized by *Sarah Clayton* (University of Washington)

**Bonnie McClure** (University of Washington), "Buddhist Verses in *Renga* and the Performance of Impermanence"

**Kaori Igarashi** (University of Washington), "The King of Hell as Sympathetic Figure"

**Sarah Clayton** (University of Washington), "Ishikawa Jun's Ironic Iconography"

#### 2:20-3:45 p.m.

Religious Practice, Social Critique and Artistic Spirituality in Early Twentieth Century *Bundan* 

Michiko Yusa (Western Washington University), "Hiratsuka Raichō (and Natsume Sōseki): Zen Practice, Western Philosophy and Social Activism Woven Together"

**Joan Ericson** (Colorado College), "Synthetic Spirituality in Early 20th Century Japanese Children's Literature"

**Orna Shaughnessy** (University of Denver), "Nagai Kafū's Artistic Spirituality: From Language to Music"

3:45-4:05 p.m. coffee break

4:05-5:30 p.m.

Renditions of Christianity in Modern Japanese Literature

**Pau Pitarch Fernandez** (Columbia University), "A Superfool constantly Dreaming of the Future: Christ as Poet in Akutagawa Ryūnosuke's 'Saihō no hito' (1927)"

**Yukiko Shigeto** (Whitman College), "Shiina Rinzō: Conversion, Faith and Humor"

**Maeri Megumi** (University of Texas-Austin), "Christianity and Modern Japanese Literature"

5:35-6:35 p.m. FEATURE PANEL

「近代精神における宗教と芸術の関係」

**Miyasaka Satoru** (Ferris University, President of the International Society for Akutagawa Ryūnosuke's Studies)

**Tsuboi Hideto** (International Research Center for Japanese Studies, Kyoto)

Eiji Sekine (Purdue Univrsity), Moderator

7:00-8:30 p.m. RECEPTION, Solarium 8:30-9:15 p.m. Taiko Performance, Okina-

wa Kenjinkai Taiko group, Old Main Theater

Saturday, October 11

S.M.A.T.E. Science Lecture Hall 130

8:30-10:20 a.m.

**Demonology, Divination and Supernatural Abductions** 

**Diego Cucinelli** (Tuscia University), "Ghosts from the Past: The Fortune of *Hyaku monogatari* in Post-Meiji Japan"

**Peter Bernard** (Harvard University), "Toward a Phenomenology of Supernatural Abduction: Izumi Kyoka and the Creation of a Mystical Subject in Modern Japanese Literature"

Maryellen Toman Mori (Independent scholar), "Kamikakushi神隠し: An Artist's Salvation?"

**Jennifer Scott** (Shujitsu University), "Furui Yoshikichi's *Hijiri*: Spiritual Traditions Engulfed by Modernity"

10:25-12:15 p.m.

Metaphorical Representations of the Sacred

**Yongfei Yi** (The Ohio State University), "Local Festivals and Exotic Customs: Nishikawa Mitsuru and *Gaichi Bungaku* in Taiwan"

**Tomoyo Inui** (Josai International University), "Failure of Goddesses: The Discourses on the Culture of Female Shaman (Miko no bunka) in Contemporary Japan"

**Thomas Garcin** (IETT, Lyon 3), "Temple, Ritual, Tomb: Representations of the Sacred and Stereotypes in *Yūkoku* by Mishima Yukio"

**Miyoshi Ihara** (Josai International University), "Sata Ineko's *Kaze ni najinda uta*: Maria of 'Yamiiti'"

#### 12:15-1:15 p.m. lunch break

1:15-3:05 p.m.

Spirituality and the Other in Postwar and Contemporary Japanese Narrative, organized by Eiji Sekine (Purdue University)

**Hiromi Tsuchiya Dollase** (Vassar College), "Mothers with Demon Masks in Yamagishi Ryoko's shōjo manga"

Yoshiko Matsuura (Poole Gakuin University/Hakuho Women's College), "Unaccom-

plished Desire for Japanese Aesthetics in Tachihara Masaaki's Novels"

**Yuko Ogawa** (Purdue University), "Spiritual Recovery in Yoshimoto Banana's *Amrita*"

**Eiji Sekine** (Purdue University), "Yasuoka Shōtarō and M/Other"

#### 3:10-4:35 p.m.

Revising Yogācāra: Rendition and Interpretation of Yuishiki in Modern Japanese Literary Discourses, organized by Ikuho Amano (University of Nebraska-Lincoln)

Yoshihiro Yasuhara (Carnegie Mellon University), "Mystical Experiences as Literary Locus in Ishikawa Jun's Fiction in 1930s-1950s"

**Christopher Rich** (Eastern Kentucky University), "Resignation, Teinen and *Yuishikiron* in Mori Ōgai's Writings"

**Ikuho Amano** (University of Nebraska-Lincoln), "Yuishiki and Holistic Visions of the World in Mishima's The Sea of Fertility"

4:35-4:55 p.m. coffee break

#### 4:55-6:40 p.m.

**Narratives of Healing** 

**Takushi Odagiri** (Duke University), "Cinema's Biopraxis: Koreeda Hirokazu and Kawase Naomi after 2011"

**Chiaki Takagi** (University of North Carolina-Greensboro), "Why All God's Children Dance: Religion, Spirituality and Healing in Murakami's *After the Quake*"

**Lisette Gebhardt** (Goethe University-Frankfurt), "Ghosts, Spirituality and Healing in Post-Fukushima Literature"

**Ben Whaley** (University of British Columbia), "Reading the Holocaust through the Diary of a Shojo: Anne Frank in Japan's Educational manga"

7 p.m. Dinner Banquet, Library Reading room

**Keynote Address** Professor Miyasaka Satoru (Ferris University, President of the International Society for Akutagawa Ryūnosuke's Studies)

「近代日本文学における宗教及びスピリチュ アリティ」

#### **AJLS Activities**

Please join us or renew your membership regularly. Our publications solely depend on your membership dues.

We are renewing our membership database. Please resubmit your email address even if you are already a member.

#### Annual Meeting

An annual meeting is organized by an elected Conference Chair(s) and held at the host institution. A call for papers is announced in the spring issue of the AJLS Newsletter. A program of the meeting is published in the fall issue of the Newsletter.

#### • PAJLS Publication

All papers presented during the annual meeting can be included in an officially registered serial titled <u>PAJLS</u> (Proceedings of the Association for Japanese Literary Studies).

#### Membership

The annual fee is US\$30.00 for regular, student, and institution members (US\$40.00 for overseas members outside North America). Membership provides you with:

- Panel participation for our annual meeting (if your proposal is selected).
- Two newsletters
- One copy of our latest proceedings.
- One free copy of a back or additional current issue of the proceedings if you are a student member

Inquiries and orders (with checks payable to AJLS) should be sent to the AJLS office. All annual meeting participants must become members in order to present.

#### **Proceedings Back Issues**

Our 2012 conference proceedings, *Rhetoric and Region* (<u>PAJLS</u>, vol. 14) is now published and available. Our 2011 conference proceedings (<u>PAJLS</u>, vol. 13) will come out soon. Each back issue is \$10.00 for AJLS members and \$15.00 for non-members. Orders should be sent to the AJLS office. (Add \$15 for mailing if you order from outside the North American area.) Tables of contents of our back issues are posted on our web site: http://www.cla.purdue.edu/slc/ajls/.

The following back issues are available:

Japan from Somewhere Else, PAJLS 3

Japanese Poeticity and Narrativity Revisited,

### PAJLS 4

Hermeneutical Strategies, PAJLS 5

Landscapes Imagined and Remembered PAJLS 6

Reading Materials, PAJLS 7

*Travel in Japanese Representational Culture*, <u>PAJLS</u> 8

*Literature and Literary Theory*, <u>PAJLS</u> 9. *Parody*, PAJLS 10, 2009

Rethinking Gender in the Postgender Era, PAJLS 11

### University of Illinois for 2015

University of Illinois/ Champaign-Urbana will host our 2015 meeting. We are looking for people who will be willing to chair our 2016 and later conferences.

If you are interested in hosting our meeting, please contact Professor Ann Sherif at: ann.sherif@oberlin.edu.

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