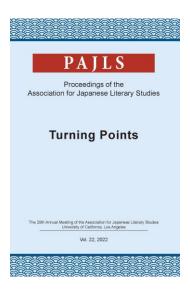
## Back Matter for

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**Alex Bates** is a specialist in modern Japanese literature and film. *The Culture of the Quake: The Great Kanto Earthquake and Taishō Japan*, his book on representations of the 1923 earthquake that destroyed Tokyo, was published by the University of Michigan, Center for Japanese Studies Press in 2015. His research in this area has continued into other natural disasters in modern Japan, including Japan's 2011 triple disasters. Other research interests include ecocriticism, interwar urban modernism, and early post-war Japanese literature and film.

**Linda H. Chance** teaches in the Department of East Asian Languages and Civilizations at the University of Pennsylvania. Her main field is prose of medieval Japan, particularly the random essay form (*zuihitsu*), focusing on the influences of Buddhist thought, gender, and various types of writing practiced in Japan and East Asia. She also studies early modern commentarial and replacement histories, paleography, and the history of material texts in Japan.

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Yauheniya Hudziyeva is a Ph.D. candidate at Waseda University, working on a doctoral thesis discussing varied manifestations of democratic ideals in discourse on literary, fine and performance arts in the Taishō period with a focus on Proletarian criticism. Her other research interests currently include the intersection of Anarchist and Proletarian poetry movements in the early 1930s, history of Proletarian Esperanto movement, and Esperanto in colonial context.

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**Matthew Mewhinney** is Assistant Professor of Japanese in the Department of Modern Languages and Linguistics at Florida State University. His research interests include lyric poetry and theory, narrative, subjectivity, and translation. His first book, *Form and Feeling in Japanese Literati Culture* (Palgrave Macmillan, 2022), examines how four writers transformed the Japanese literati (*bunjin*) tradition by creating new poetic forms of irony and lyricism. His current project explores the aesthetic experience of reading.

Chiara Pavone is an assistant professor of Japanese Language and Literature at Bard College. Her research interests include contemporary literature, disaster narratives and their canonization, ecocriticism, and queer theory. Recent publications include "Spoiled Meals: Immunitary and Metabolic Imaginaries in Kawakami Mieko's 'Dreams of Love, Etc.' and Murata Sayaka's *Convenience Store Woman*," collected in the volume

Literature After Fukushima: From Marginalized Voices to Nuclear Futurity (Routledge, 2023).

**Shū Sakaguchi** is Associate Professor of modern Japanese literature in the Department of International Liberal Arts at Fukuoka Women's University. He is the author of *Ishi hakujaku no bungakushi: Nihon gendai bungaku no kigen* [A Literary History of the Illusive Will: Origins of Contemporary Japanese Literature] (Keiō Gijuku Daigaku Shuppankai, 2016). He currently studies concepts of "world" in modern Japanese novels.