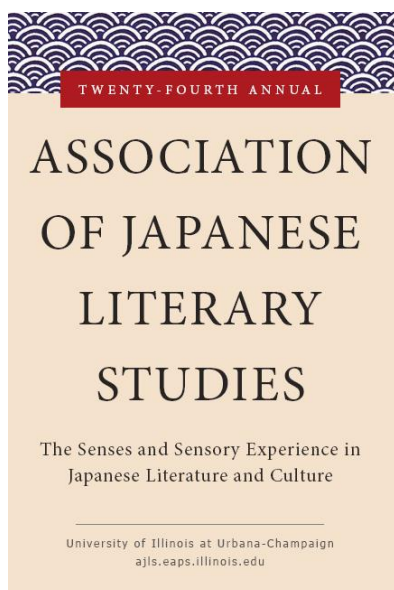


Back matter from:

*Proceedings of the Association for Japanese
Literary Studies* 17 (2016): 121–123.



PAJLS 17:

*The Senses and Sensory Experience in Japanese Literature
and Culture.*

Ed. Robert Tierney and Elizabeth Oyler

LIST OF CONTRIBUTORS

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Juhee Lee is a Ph.D. candidate in literature from the University of Tsukuba. Her research interest is the *tenkō* (recantation) novel in the late 1930s through early 1940s, as a trans-border genre whose texts shared similar narrative patterns. Lee includes *tenkō* novels written in colonial Korea among her research subjects as well. Her most recent published article is "Hōjō Tamio's Defiance and Reconstruction of Alterity in Dōke Shibai: Comparison with the Representation of Hansen's Disease in Shimaki Kensaku's *Rai*," *Modern Japanese Literary Studies (Nihon Kindai Bungaku)*, No 94, (2016).

Stephen D. Miller, associate professor of Japanese language and literature at the University of Massachusetts Amherst, is the author of *The Wind from Vulture Peak: The Buddhification of Japanese Waka in the Heian Period* (Cornell East Asia Series, 2013), translator of *A Pilgrim's Guide to Forty-Six Temples* (Weatherhill Inc., 1990), and editor of *Partings at Dawn: An Anthology of Japanese Gay Literature* (Gay Sunshine Press, 1996). Miller's co-translations with Patrick Donnelly of medieval Japanese Buddhist poetry have appeared in many literary and translation journals, including *Circumference*, *The Cortland Review*, *eXchanges*, *The Harvard Review*, *Kyoto Journal*, and *Metamorphoses*.

Joannah Peterson is a lecturer in the Department of East Asian Languages and Literatures at Smith College, teaching courses in Japanese language and premodern Japanese literature and culture. She received her Ph.D. in Japanese from Indiana University in the spring of 2016. Her research interests include voyeurism, intertextuality, and the intersection between literary and visual forms. Her dissertation, entitled "Re-Envisioning the Workings of Text and Image: *Yoru no Nezame* and Late-Heian Literature and Art," explores the intersection of multiple modes of representation: the translation of images into text, text into images, and classical text into modern translation.

Aragorn Quinn is assistant professor of Japanese at the University of Wisconsin-Milwaukee. His research is grounded in Performance Studies and Translation Studies, and is focused on modern Japanese theater and literature. In particular, he is interested in politically motivated performance between the Meiji Restoration and World War II.

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Miho Tajima graduated from the University of California at Berkeley in 2009 with a B.A. in Asian Studies and East Asian Languages and Cultures (highest honors). Her research interests include gender and modernity expressed in modern/contemporary Japanese literature, specifically focusing on diasporic experiences expressed in multilingual authors’ texts, gendered speech in Japanese linguistics, and translation theory. She is currently pursuing her Ph.D. at Josai International University in Japan. Also, she serves as an administrative and editorial assistant for the English-language journal, *Review of Japanese Culture and Society*.

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- * *Acts of Writing*, PAJLS 2, 2001 (out of print).
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