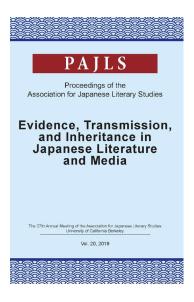
# Back matter for PAJLS 20:

Proceedings of the Association for Japanese Literary Studies 20 (2019): 191–194.



## *PAJLS* 20:

Evidence, Transmission, and Inheritance in Japanese

Literature and Media.

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### ABOUT THE CONTRIBUTORS

Mark Blum is Professor and Shinjo Ito Distinguished Chair in Japanese Studies at the University of California, Berkeley. He specializes in Pure Land Buddhism throughout East Asia, with a focus on the Japanese medieval period. Other areas of research include Japanese Buddhist responses to modernism, Buddhist conceptions of death in China and Japan, historical consciousness in Buddhist thought, and the impact of the Nirvana Sutra (Mahāparinirvāṇa-sūtra) in East Asian Buddhism. He is currently completing a book called *Think Buddha, Say Buddha: A History of Nenbutsu Thought, Practice, and Culture*.

**John Bundschuh** is a Ph.D. Candidate in the Department of East Asian Languages and Literatures at The Ohio State University. His dissertation examines the relationship between the grammatical marking of time and narrative structure in early-Heian Japanese renditions of Chinese Buddhist texts. His research interests are in Japanese historical linguistics, East Asia translation theory, early Japanese rhetoric, and the discourse functions of grammar.

**Linda H. Chance** teaches in the Department of East Asian Languages and Civilizations at the University of Pennsylvania. Her main field is prose of medieval Japan, particularly the random essay form (*zuihitsu*), focusing on the influences of Buddhist thought, gender, and various types of writing practiced in Japan and East Asia. She also studies early modern commentarial and replacement histories, paleography, and the history of material texts in Japan.

Michele Eduarda Brasil de Sá is currently a Professor in the College of Arts, Letters and Communication at the Federal University of Mato Grosso do Sul, Brazil, where she leads the Group of Transdisciplinary Research about Japan. She taught Japanese Language and Literature at the Federal University of Amazonas (2010–2012) and at the University of Brasília (2013–2018). She was a postdoctoral fellow (2015) at the Federal University of Uberlandia, Minas Gerais, Brazil, funded by the Coordination for the Improvement of Higher Education Personnel (CAPES), researching the Western intertextual and intermedial references in Haruki Murakami's *Kafka on the shore*. Her research interests include Japanese immigration to Brazil, Japanese literature, inter-art relations, and translation studies.

Kelly Hansen received her PhD in Japanese from the University of Hawaii and is currently Professor in the Department of Literature at Kumamoto University. Her research focuses on cultural narratives reflected through literature, film, and other cultural products. Recent publications include "The Little Girl in the Red Shoes: Nostalgia, Memory and the Growth of a Narrative" (Electronic Journal of Contemporary Japanese Studies, 2020) and "Contesting Images of Gender: Reexamining Mizoguchi Kenji's Sisters of the Gion for the Twenty-First Century" (Journal of Japanese and Korean Cinema, 2017).

Yoshitaka Hibi is Associate Professor of modern Japanese literature and culture in the Graduate School of Humanities at Nagoya University. His research interests include the I-novel, Roman-à-Clef, Japanese immigrant literature in North America, and print cultural history. He is the author of Jiko hyōshō no bungakushi: jibun o kaku shōsetsu no tōjō (2002), Japanīzu Amerika: imin bungaku, shuppan bunka, shūyōjo (2014), and Puraivashī no tanjō: moderu shōsetsu no toraburushi (2020). He has also published many articles on modern Japanese print culture before WWII.

**Younglong Kim** is Assistant Professor of the Waseda Institute for Advanced Study at Waseda University. She received her Ph.D. from the University of Tokyo in 2017. She is the author of *Shōsetsu to 'rekishiteki jikan': Ibuse Masuji, Nakano Shigeharu, Kobayashi Takiji, Dazai Osamu* (Seori shobō, 2018) and the co-editor of 'Genron tōsei' no kindai o toinaosu: ken'etsu ga bungaku to shuppan ni motarashita mono (Kachōsha, 2019).

**Bonnie McClure** is a Ph.D. student at the University of California, Berkeley, where she specializes in premodern Japanese poetry. Her research interests span poetry from the Nara through Edo periods. Her dissertation project is on lyric expressions of loss and grief in poetry on death, homesickness, and unrequited love from the Nara through early medieval eras.

Matthew Mewhinney is Assistant Professor in the Department of Modern Languages and Linguistics at Florida State University. His research interests include lyric poetry and theory, literati culture, and the relationship between prose and poetry in premodern and modern Japanese literature. He is currently completing a book manuscript (tentatively) titled Form and Feeling in Japanese Literati Culture.

**Joanne Quimby** is Associate Professor of Asian Studies at St. Olaf College, where she teaches courses in Japanese language, literature, and film, as well as in Gender Studies and Asian Studies writ large. Her research in modern Japanese literature is centered on reading femalegendered bodies as a site of resistance to persistent patriarchal norms.

**Luciana Sanga** holds a PhD in Japanese literature from Stanford University and is Visiting Assistant Professor in the Asian Languages and Cultures Department at Northwestern University. She is currently completing her book manuscript titled *The Production of Genre: Love Novels in Contemporary Japanese Literature*. Her work has appeared or is forthcoming in *Review of Japanese Culture and Society* and *Japanese Language and Literature*.

**Shiho Takai** is Associate Professor in the Global Studies in Japanese Cultures Program and Global Japanese Literary and Cultural Studies at Waseda University, where she teaches courses on Japanese literature, theater, and visual culture. Her current research focuses on representations of women in early modern *jōruri* puppet theater. Her general research interests include folklore and myth, popular theater and literature, women's literature, gender and adaptations.

Etsuko Taketani is Professor of American literature at the University of Tsukuba. She is the author of *U.S. Women Writers and the Discourses of Colonialism, 1825–1861* (University of Tennessee Press, 2003) and *The Black Pacific Narrative: Geographic Imaginings of Race and Empire between the World Wars* (Dartmouth College Press, 2014). She is currently working on a monograph entitled *Aerial Archives*.

**Kai Xie** is Assistant Professor of Japanese at Kenyon College. She received her Ph.D. in Asian Languages and Literature from the University of Washington, Seattle. Her research focuses on the juxtaposition, interaction, and integration of "Japanese" and "Chinese" elements in premodern and early modern Japanese literature.

**Yoshihiro Yasuhara** is Associate Teaching Professor of Japanese Studies at Carnegie Mellon University, where he teaches courses on Japanese film, modern Japanese literature (novel and poetry), and advanced-level Japanese. Recent publications include a book chapter: "Jon Okada,  $N\bar{o}$ - $n\bar{o}$ - $b\bar{o}i$  ron: Amerika shakai no shuryū to mainoriti no kyōkai" included in

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Yureugoku 'hoshu': gendai Amerika bungaku to shakai, ed. Kazuhiko Yamaguchi and Takashi Nakatani (Yokohama: Shunpūsha, 2018).

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