Front matter from:


Including a preface by Robert Tierney and Elizabeth Oyler.

PAJLS 17:
The Senses and Sensory Experience in Japanese Literature and Culture.
Ed. Robert Tierney and Elizabeth Oyler.
MEMBERSHIP IN THE ASSOCIATION FOR JAPANESE LITERARY STUDIES: The annual fee is $30.00 for regular, student, and institution members ($40.00 for overseas members outside North America). Membership includes two electronic issues of the AJLS Newsletter and one issue of the PAJLS (Proceedings of the Association for Japanese Literary Studies). Student members receive one free copy of the back or current issues of the proceedings. The shipping cost is included in the membership fees for North American subscribers. Oversea members from other regions should add $15.00 to the above annual fee for postage. Please make checks payable to AJLS. Correspondence and payments should be addressed to: Eiji Sekine, Secretary/Editor, AJLS, Purdue University, 640 Oval Drive, West Lafayette, IN 47907-2039, U.S.A.; (phone) 765/496-2258; (fax) 765/496-1700; and (e-mail) esekine@purdue.edu.

AJLS ANNUAL MEETING: An annual meeting is organized by elected Chair(s) and held at the Chair's institution. A call for papers is announced in the Spring issue of the AJLS Newsletter. Selection of proposed papers for the meeting is made by the Chair(s) of each annual meeting. A program of the meeting is published in the Fall issue of the Newsletter. Unless invited by the Chair(s), all panel participants must become AJLS members before their presentations.

PAJLS PUBLICATION: All papers presented during the annual meeting can be included in the PAJLS. All contributors are allowed to revise their papers after their presentation. The proceedings of the annual meeting is published the following year.

Copyright © 2017
Contributors are permitted to publish their own essays elsewhere. All other rights reserved by the Association for Japanese Literary Studies.
ISSN 1531-5533
PREFACE

Robert Tierney and Elizabeth Oyler
Co-chairs, 24th AJLS Conference Organizing Committee.

The 24th Annual Meeting of AJLS was held on the campus of the University of Illinois at Urbana Champaign on October 9th to 10th, 2015. The theme of the meeting was “The Senses and Sensory Experience in Japanese Literature and Culture.” The meeting featured twelve panels with forty-five paper presenters. More than sixty proposals were submitted in response to the call for papers. To encourage participation by younger scholars, the organizing committee aimed to achieve a balance of graduate students and non-tenured faculty together with senior scholars. Panels dealt with all five senses in Japanese literature, film, and performing arts as well as the larger religious, aesthetic, philosophical, and historical issues related to human sensory experience. Intellectually stimulating and wide-ranging, they were almost evenly split between modern and premodern periods.

On Friday evening, participants took part in a demonstration of the Japanese art of incense organized by Kiyoko Morita, author of The Book of Incense and Masataka Hata, President, Shoyeido Incense Co. The event, titled “An Intangible Sense: The Art of Incense Demonstration,” was held at the Japan House on the University of Illinois campus and was followed by a reception. On the last night of the conference, Aaron Gerow, professor of Film and Media Studies and East Asian Languages and Literatures at Yale University, delivered a keynote lecture on Kawabata and Cinema: The Ambivalence of Knowledge, Medium, and Influence.

The logistics and organization, as well as substantial funding for this meeting, was provided by the university’s Center for East Asian and Pacific Studies. We also received generous grants from the School of Literatures, Cultures, and Linguistics in the University of Illinois’ College of Liberal Arts and Sciences as well as the Japan Foundation, New York office. We are grateful for co-sponsorships from the Center for Translation Studies, the Department of East Asian Languages and Cultures, and the Program of Comparative and World Literatures. We would like to express our appreciation to Japan House for hosting Friday’s incense ceremony and reception.

Finally we would like to offer our deepest gratitude to Prof. Eiji Sekine for his assistance and encouragement at different stages of this project, to the staff of the CEAPS and Jonathan Thumas for assistance in the production of this proceedings volume.
THE SENSES AND SENSORY EXPERIENCE IN JAPANESE LITERATURE AND CULTURE

CONTENTS

PREFACE
COLOR IMAGES IN THE SARASHINA NIKKI AND THEIR FUNCTION IN THE NARRATIVE DISCOURSE

Pana Barova-Ozcan ................................. 1

THROUGH ANXIOUS OR CONFIDENT EYES?
VISUALIZING THE KOREAN SUBVERSIVE IN
TAISHŌ DETECTIVE NARRATIVES

Andre Haags ................................. 10

ON THE TIP OF HIS TONGUE:
HAIL KIM’S BRAILLE EXPERIENCES AS DESCRIBED IN HIS TEXTS

Juhee Lee ................................. 21

THE BUDDHIST NEGOTIATION WITH THE SENSES IN
JAKUZEN’S HŌMON HYAKUSHU

Stephen D. Miller ................................. 26
TABLE OF CONTENTS

EMPEROR ON EXHIBITION:
REPRESENTATION OF KINGSHIP IN YORU NO NEZAME
AND THE NEZAME SCROLLS
Joannah Peterson ........................................... 31

THE SOUND OF LIVENESS:
THE ZENSHINZA’S SHINSENGUMI: A TALKIE RENSA-GEKI
Aragorn Quinn ............................................. 44

THE LANGUAGE OF RED IN KIM CH’ANG-SAENG’S “AKAI MI”
Catherine Ryu ............................................. 53

A WOMAN’S GAZE
Luciana Sanga ............................................... 60

WHAT THE HORSES DO NOT KNOW:
FURUKAWA HIDEO’S UMATACHIYO, SORE DEMO HIKARI WA MUKU DE
Doug Slaymaker ............................................. 68

SMELLING MUSIC:
THE “UNHEARD” SOUNDS OF TAKAHASHI CHIKUZAN
Joshua Solomon ............................................. 73

視覚からの逃避と視覚への逃避:
水村美苗『私小説 FROM LEFT TO RIGHT』における美苗の主体性構築
ESCAPING TO AND FROM VISIBILITY:
MINAE’S CONSTRUCTION OF AGENCY IN MIZUMURA MINAE’S
SHISHÔSETSU FROM LEFT TO RIGHT
Miho Tajima ............................................... 82

SCENTING AS PERFORMANCE:
AESTHETICS OF AROMA AND SENSORY IMAGINATION
IN THE INCENSE CEREMONY
Benedikt Vogel ............................................. 92

DECADENCE, DOUBLE AGENTS, AND A DRUNKEN BOAT:
COLONIAL LEGACIES IN TANAKA HIDEIMITSU’S YOIDOREBUNE
Christina Yi .................................................. 101

DAZAI OSAMU’S SENSE AND SENSIBILITY
Guohe Zheng ............................................... 110

LIST OF CONTRIBUTORS .................................................. 121