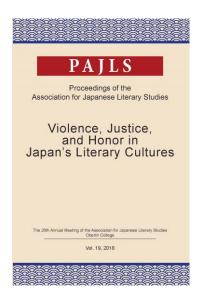
Back matter for PAJLS 19:

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PAJLS 19: *Violence, Justice, and Honor in Japan's Literary Cultures.* Editor: Ann Sherif Managing Editor: Matthew Fraleigh

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Persistence: Akamatsu Toshiko and the Visual Cultures of Transwar Japan (University of Hawai'i Press, 2020) and Miracles of Book and Body: Buddhist Textual Culture and Medieval Japan (University of California Press, 2011), and serve as Associate Editor for the journal Verge: Studies in Global Asias (University of Minnesota Press).

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Performed: Kamishibai in Japan's Fifteen Year War (2015); and "Play, Education, or Indoctrination? Kamishibai in 1930s Japan" (*Mechademia* II, 2018).

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Richard Torrance is a professor of Japanese in the Department of East Asian Languages and Literatures at Ohio State University. His recent publications include "The Infrastructure of the Gods," *Japan Review*, 29 (2016) and "Ōnamochi: The Great God who Created All Under Heaven," *Japanese Journal of Religious Studies*, 46 (2019).