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- *Japanese Theatricality and Performance*, 1995 (out of print)
- *Revisionism in Japanese Literary Studies*, PMAJLS, vol. 2: vi + 336p, 1996. Includes a keynote address by Earl Miner and a major address by Takahashi Tōru, and ten more essays, which discuss theoretically-charged readings in current Japanese literary studies.
- *Ga/Zoku Dynamics in Japanese Literature*, 1997 (out of print)
- *The New Historicism and Japanese Literary Studies*, PMAJLS, vol. 4: xxiii + 432p, 1998. Includes keynote addresses by Karatani Kōjin and Komori Yōichi, and twenty-four more essays, which reexamine literary texts from new historicist and historicity-conscious standpoints.
- *Love and Sexuality in Japanese Literature*, PMAJLS, vol. 5: vi + 352p, 1999. Includes keynote addresses by Saeki Junko and Inaga Shigemi and twenty-seven essays on issues of Japanese literary love and sexuality.
- *Issues of Canonicity and Canon Formation in Japanese Literary Studies*, PAJLS, vol. 1: vi + 532p, 2000. Includes keynote addresses by Kubota Jun, Takahashi Mutsuo, and Suzuki Sadami and thirty-one essays on the issue of Japanese literary canonicity.
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- *Hermeneutical Strategies: Methods of Interpretation in the Study of Japanese Literature*, PAJLS, vol. 5: xiii + 517p, 2004. Includes keynote addresses by Fujita Masakatsu, Matsumura Yūji, Muroi Hisashi, and William R. LaFleur as well as thirty-three other essays.
- *Landscapes Imagined and Remembered*, PAJLS, vol. 6, viii + 220p, 2005. Includes a keynote address by Nakahodo Masanori and nineteen other essays.

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