

AJLS ANNUAL MEETINGS

The sixteenth annual meeting of the Association for Japanese Literary Studies was held at Princeton University on November 2–4, 2007. A total of forty-three papers and two keynote addresses (by Professor Komori Yōichi of University of Tokyo and Mizumura Minae, novelist and critic) discussed the conference theme “Literature and Literary Theory.” Also, a featured panel, “Rethinking Sōseki’s *Bungakuron*,” commemorated the 100th anniversary of the publication of Natsume Sōseki’s *Bungakuron* (*Theory of Literature*, 1907). The conference was co-chaired by Professors Atsuko Ueda and Richard Okada and was attended by over 110 people.

The Seventeenth Annual Meeting of the Association for Japanese Literary Studies will be held at University of British Columbia on August 19–21, 2008 to discuss the conference theme of “Parody.” Deadline for receipt of abstracts of no more than 250 words is **April 1, 2008**. Proposals should be submitted electronically to: ubcajls@gmail.com. All other correspondence may be directed to the conference co-chairs, Joshua Mostow (jmostow@interchange.ubc.ca) or Sharalyn Orbaugh (sorbaugh@interchange.ubc.ca). For more information, visit the conference website at: <http://events.arts.ubc.ca/ajls>.

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BACK ISSUES

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(* Out of Stock)

Poetics of Japanese Literature (1993). Includes keynote addresses by Kawamoto Kōji and Watanabe Kenji.

* *The Desire for Monogatari* (1994). Includes a keynote address by Mizuta Noriko.

* *Japanese Theatricality and Performance* (PMAJLS 1, 1995). Includes a keynote address by Donald Richie.

Revisionism in Japanese Literary Studies (PMAJLS 2, 1996). Includes a keynote address by Earl Miner and a major address by Takahashi Tōru.

* *Ga/Zoku Dynamics in Japanese Literature* (PMAJLS 3, 1997). Includes a keynote address by Ueno Chizuko and a major address by Watanabe Kenji.

* *The New Historicism and Japanese Literary Studies* (PMAJLS 4, 1998). Includes keynote addresses by Karatani Kōjin and Komori Yōichi.

* *Love and Sexuality in Japanese Literature* (PMAJLS 5, 1999). Includes keynote addresses by Saeki Junko and Inaga Shigemi.

Issues of Canonicity and Canon Formation in Japanese Literary Studies (PAJLS 1, 2000). Includes keynote addresses by Kubota Jun, Takahashi Mutsuo, and Suzuki Sadami.

Acts of Writing (PAJLS 2, 2001). Includes keynote addresses by Zdenka Avarcova and Ohsawa Yoshihiro.

Japan from Somewhere Else (PAJLS 3, 2002). Includes essays by Tawada Yōko, Itō Hiromi, Kyoko Mori, and other creative writers.

Japanese Poeticity and Narrativity Revisited (PAJLS 4, 2003). Includes keynote addresses by Mizuta Noriko and Yoshimasu Gōzō.

Hermeneutical Strategies: Methods of Interpretation in the Study of Japanese Literature (PAJLS 5, 2004). Includes keynote addresses by Fujita Masakatsu and Matsumura Yūji.

Landscapes Imagined and Remembered (PAJLS 6, 2005). Includes a keynote address by Nakahodo Masanori.

Reading Material: The Production of Narratives, Genres, and Literary Identities (PAJLS 7, 2006). Includes a keynote address by Jordan Sand.

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