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Proceedings of the Association for Japanese Literary Studies 5 (2004).

Including "About Contributors"



PAJLS 5: Hermeneutical Strategies: Methods of Interpretation in the Study of Japanese Literature. Ed. Michael F. Marra.

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• *Poetics of Japanese Literature*: vi + 207p, 1993. Includes keynote addresses by Kawamoto Kōji and Watanabe Kenji, and nine more essays on Japanese poetics and poeticity.

• *The Desire for Monogatari*, 1994 (out of print)

• Japanese Theatricality and Performance, 1995 (out of print)

• *Revisionism in Japanese Literary Studies*, <u>PMAJLS</u>, vol. 2: vi + 336p, 1996. Includes a keynote address by Earl Miner and a major address by Takahashi Tōru, and ten more essays, which discuss on theoretically charged readings in the current trend of Japanese literary studies.

• Ga/ Zoku Dynamics in Japanese Literature, 1997 (out of print)

• *The New Historicism and Japanese Literary Studies*, <u>PMAJLS</u>, vol. 4: xxiii + 432p, 1998. Includes keynote addresses by Karatani Kōjin and Komori Yōichi, and twenty-four more essays, which reexamine literary texts from new historicist and historicity conscious standpoints.

• Love and Sexuality in Japanese Literature, <u>PMAJLS</u>, vol.5: vi + 352p, 1999. Includes keynote addresses by Saeki Junko and Inaga Shigemi and twenty-seven essays on the issues of Japanese literary love and sexuality.

• Issues of Canonicity and Canon Formation in Japanese Literary Studies, <u>PAJLS</u>, vol. 1: vi + 532p, 2000. Includes keynote addresses by Kubota Jun, Takahashi Mutsuo, and Suzuki Sadami and thirty-one essays on the issue of Japanese literary canonicity.

• Acts of Writing, <u>PAJLS</u>, vol. 2: ix + 428p, 2001. Includes keynote addresses by Zdenka Avarcova and Ohsawa Yoshihiro and twenty-two essays examining the issue of writing.

• Japan from Somewhere Else, <u>PAJLS</u>, vol. 3: vi + 158p, 2002. Includes essays by Mako Yoshikawa, Holly Uyemoto, Kyoko Mori, Tawada Yoko, and Ito Hiromi and ten more essays on the issue of Japan viewed from outside of Japan.

• Japanese Poeticity and Narrativity Revisited, vol. 4: vi + 344 p, 2003. Includes keynote addresses by Mizuta Noriko and Yoshimasu Gozo and nineteen more essays on Japanese poetics and narratives.

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